



AGENCY REPORT

for

Metro Nashville Arts Commission Meeting

April 17, 2014

Metro Office Building 2nd floor, Davidson Conference Room
800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Dr. Ruth Ross Edmonds, Laurie Eskind, Matt Fischer, Don Hardin, Larry Keeton, Zach Liff, Meg MacFadyen, Joseph (Pepe) Presley, Marielena Ramos, Paula Roberts, Hope Stringer, Santi Tefel, Sherry West, Jamie Wyatt

Overall Action Items:

Grants: Arts Access Panel Adjustment and Ranking Procedure approval

Operations: Leadership Tennessee Nomination

Improve the Creative Workforce

1. Programs

- Bellevue Library - Contracts have been executed with project finalist Beverly Precious (exterior commission, Great Beginnings) and Brenda Stein (interior commission, Rise Above). Artists are working on final designs and artwork is due to be installed in fall 2014 before the library opens.
- Bike Racks Phase II - Handlebar Moustache installation date is being coordinated with Public Works and Are We There Yet? will be installed with the coordination of the Lentz Public Health Building, which opens this summer. A location for Good Eats! (Whisk) has been identified. Staff is coordinating with Public Works.
- Civil Rights Public Art Project - Walter Hood received the commission with his design concept Witness Walls. Metro Arts is negotiating contract with artist which will include an additional Nashville site visit for artist presentations/public meetings later this year. Artwork is due to be installed in 2015.
- Edmondson - Lonnie Holley's Artist in Residence program took place March 25th - 31st. During his residency, Holley led two student workshops for participants in the R.E.A.L program and Bike Workshop program. Additionally, around 50 members of the community participated in an open house and art-making workshop led by Holley and hosted by the Oasis Center. Holley's residency concluded with an exciting evening of Q&As and an art-making activity with members of the Metro Arts Teacher Cadre. Both artists are working on final designs and fabrication. Artwork is expected to be installed late May/early June 2014. Repairs are currently being made to *The Gathering* by artist Sherri Warner-Hunter. Once restored, the sculptures will be relocated to Edmondson Park.
- KVB - Christian Moeller's contract is executed. It is structured in two phases. He will complete design development and provide structural drawings of the artwork. Metro Arts will review design and if the TDOT site agreement is approved, Metro Arts will approve Moeller to move on to fabrication. TDOT has approved a 10-year license agreement for the Roundabout pending a traffic/site distance study of the artwork and site. Metro Arts plans to ask for an extension of the 10 year agreement to a minimum 20 to 25 year license agreement. TDOT's Excess Land Committee will review again in May. Staff anticipates the artwork will be installed in 2015.
- Lentz Public Health Center - Project finalist Erik Carlson has finalized his design and work will begin soon on fabrication. Plans have been made to install artwork July 15-31, 2014 before the building's grand opening in August.
- Rolling Mill Hill - This project is on hold.
- Southeast Area - Finalist Paul Vexler is in the fabrication process. The artwork is scheduled to be installed July of 2014.

- Maintenance of Public Art Collection - Staff is conducting routine maintenance and inspections as needed. Staff is currently conducting maintenance work on the following artwork(s):
 - Reflection – Staff was notified Feb. 24 that the sculpture had been vandalized. After reviewing, staff found the granite wall had been tagged with spray paint and the small drip on the bird’s beak was removed. The paint has been removed and artist Lawrence Argent has provided a new “drop.” Staff is identifying a vendor to re-attach the drop.
 - Citizen - The cranks have become inoperative again. Staff has been in contact with artist Thomas Sayer and is working with Metro Arts consultant Civic Engineering to diagnose the problem. Civic found during recent inspections that too much torque is required to turn the sculpture, thus they need to get up inside the top and inspect the upper bearings and likely clean and re-lubricate them and check the interface at the torso plate. This will require removing the “belt,” which means mobilizing a manlift or bucket truck. This repair work is scheduled to be completed in April.
- Metro Arts Grants – FY15 applicants estimated that they will employ 1,275 Full-time Equivalent Employees, and 3,063 contractors in the next fiscal year

2. Partnerships & Policies

- Americans for the Arts 2014—We currently have raised \$217,720.00 in cash and in-kind donations for the convention. Registration numbers for this year’s convention are higher than years past and 30% are from Tennessee.
- Working with Arts & Business Council, Entrepreneur Center and Nashville Chamber to launch PERISCOPE a new artist professional development program.
- Artober Nashville —Monthly Artober Community Partner meetings began on March 28 and will continue to offer professional training and business development opportunities through special topic presentations. The April 25 meeting will feature a media engagement panel discussion with Sara Lee Burd (Nashville Arts Magazine), Nina Cardona (Nashville Public Radio-WPLN), Laura Hutson (Nashville Scene), MiChelle Jones (The Tennessean), & Linda Wei (Nashville Public Television).
- Community Arts – Grant staff worked with VSA TN to host an intern with learning disabilities. School in an agreement with VSA Tennessee to promote internships for young adults with disabilities. We are hosting a community meeting on May 13 to further explore the successes and challenges of these internships. Panelists will include Kana Gaines, and reps from VSA TN, Nashville Symphony, MNPS Special Education, and Vanderbilt Kennedy Center. Invitations will be sent to all Commissioners.

3. Tools

- Mobile app – Staff has selected a vendor, OnCell/TourSphere to build out a mobile app/web site for the public art collection. The mobile site, accessible by all mobile devices, will include detailed info about each artwork, interactive map features, tours and geoalerts (tells a visitor when they are near public artwork). The mobile site in later phases will expand to include the Art in Public Places database, cultural destinations galleries and will have an Artober feature. The Frist Foundation has expressed interest in funding the initial development cost.
- Metro Arts Grants – Grant staff continues to support current and future grantees through counseling, resources, and information dissemination. We trained 33 grant review panelists at four orientation sessions, providing community volunteers with professional development. Applicants are encouraged to attend their own panel review meetings and observe other applicants’ reviews to learn more about the process
- Artist Directory—The Directory continues to be a resource utilized by the creative class and consumers in the community. There are over 350 profiles in the directory.
- Arts Buzz – The monthly Arts Buzz e-newsletter informs artists and creatives about local, regional and national opportunities for calls, auditions, fellowships, jobs & more. There are currently 331 subscribers.

Increase Creative Participation

1. Programs

- Our Town - Recent cart outings include Barista Parlor, the Oasis Center and the Riverbend Maximum Security Institution where the Our Town team worked with inmates on death row. The Our Town project will also be featured in a number of events during the 2014 AFTA conference.
- Artober Nashville — Fifth Third will once again be the presenting sponsor for 2014 and the Nashville Scene will continue to be our media sponsor. A menu of sponsorship opportunities has been developed to fundraise additional monies for the cost of the celebration.
- Metro Arts Gallery — The Gallery will not be programmed this year as the staff focuses on special projects such as the Americans for the Arts Convention. A designer has been hired to develop a temporary exhibit sharing Metro Arts' impact on the community.
- Poetry In Motion —The 2014 Poetry in Motion program kicked off this month. This year was a collaboration with the NCAA Women's Final Four Tournament. The Country Music Hall of Fame & Museum & Southern Word empowered youth by offering songwriting and poetry workshops at 7 middle schools and at the Taylor Swift Education Center. 16 final poems were selected to be designed and printed on posters in MTA buses during the month which spans the tournament and National Poetry Month. A few poems were also selected to be printed on banners and placed in businesses as part of a poetry bomb effort by the Porch Writers Collective.
- NCAA Women's Final Four —Metro Arts worked with more than a dozen local partners to activate 2000 young people and adults in more than 100 pre-tournament arts engagement activities.
- Fashion Week — Metro Arts partnered with Nashville Fashion Week to curate pop-up arts performances at the gala event on April 4. Nashville Shakespeare Festival, Southern Word and TitterGLITZ dance troupe were engaged in the evening's activities.
- Metro Arts Grants —Eighty-eight grant applications were received for FY15. Thirty-three volunteer panelists were trained (including five commissioners who will chair grants), and public review panel meetings will take place April 23, 25, 29, 30, and May 2.
- Community Arts — Our participation in an intern program for high school student with a learning disability and our upcoming community conversation (May 13, invitation to follow), is the first step in a promotion to other arts administrators to introduce internships and job shadowing to students with disabilities.

2. Partnerships & Policies

- Cultural Arts Program (CAP) Pilot—With the assistance of Jen and Leigh, the ECON Club of Nashville has begun a pilot program that helps low income families attend performances and exhibits at several major cultural institutions. We are working with St. Luke's and IT Creswell Arts Magnet and 8 cultural groups to provide free tickets for families to attend performances this spring. Evaluation tools for participants and community partners were developed by our staff.
- Nashville Arts Magazine —Staff is working with Nashville Arts Magazine to include monthly columns on the public art collection, arts education, and community arts activities in Nashville.
- ULI- Staff is serving on the Urban Land Institute Urban Magnets and Young Leaders committee and working to integrate the arts into discussions about Nashville's growth and development.
- Nashville Convention Visitor's Corporation—Jen engaging in conversations with NVC staff on how to better integrate arts scene into tools, online maps and visitor center education. Exploring possibility of extended partnership around media tours and framing of local artist/maker scene.
- Nashville Farmer's Market—Jen is exploring a variety of partnership opportunities to increase citizen activation in the arts with new director, Tasha Kennard.

- Ayers Institute/Common Core - The Metro Arts Teacher Cadre met with Lonnie Holley on March 31st. Teachers had the opportunity to ask questions and discuss the project with Holley. The evening also included a lively found object art-making activity designed and led by Holley. Pictures can be found on our [web site](#).
- Teacher Training - A Tennessee Arts Commission grant request to support an additional teacher training program in FY2015 was submitted to the TAC on January 2, 2014. Staff attended the grant panel review on April 5 at the TAC.
- NashvilleNext- Initial cultural goals and strategies are in review and will go out for public comment later this spring
- Arts Build Communities – Metro Arts was selected by the Tennessee Arts Commission to be a designated agency for FY15. Kana Gaines will administer the FY15 ABC program, with Leigh supervising.
- Community Arts – Leigh will attend a Community Conversation at the Tennessee Arts Commission on May 16 to learn more about the TAC's Arts Access program and statewide efforts to increase access to the arts for people with disabilities.

3. Tools

- Watermarks - The Watermarks curricula guide can be found on the Arts Commission web site. <http://www.nashville.gov/Arts-Commission/Public-Art/Find-An-Artwork/Collection/Watermarks.aspx>
- Aileron classroom guide is available at <http://www.artsnashville.org/Resources.aspx?MID=5&CID=243>
- Art Tour- Staff is working with various partners including the Downtown Partnership, B-cycle and the Bicycle and Pedestrian Advisory Committee (BPAC) to promote the public art collection via bike routes. In 2013, staff conducted several bus tours for various community groups.
- Arts Build Communities – Kana will conduct three community information presentations on ABC in May, and we will host a full grant workshop on May 20. Application deadline is July 1.

Improve Creative Quality & Innovation

1. Programs

- Metro Arts Grants—Staff is making ongoing improvements to systemization of grants program and customization of GO Grants online system.
- Artober Nashville—A grant has been submitted to the Bonnaroo Works fund for financial support of pop-ups and other creative programming this year.

2. Partnerships & Policies

- Nashville After-Zone Alliance – A meeting with NAZA leadership and Metro Arts staff is planned for June 23, to discuss a stronger partnership for increasing artist participation in the NAZA program.

3. Tools

- Metro Arts Grantee training calendar — Thirty-three panelists were trained in four orientation sessions.
- Music Makes Us/Metro Arts Hub — Metro Arts and Music Makes Us are working on an online hub for teachers to connect with teaching artists. MNPS intern is finalizing application framework and outline for technology requirements. We hope to launch in conjunction with fall start of school.

Operations

1. Staff Management and Development

- CNM trainings:
- AFTA Webinars:
- Jen has been nominated for the 2nd Class of Leadership Tennessee

2. Finance

- AFTA Fundraising—We continue to track progress on AFTA fundraising. Attached up to date metrics.
- Have submitted operational and capital budget request to Mayor's Office and Office of Management & Budget. All departments were asked to submit a 3% reduction scenario.
- Submitted MCI and Arts Education grants to TN Arts Commission to support programs and operations.
- Bonnaroo Works grant application submitted; Frist Technology grant submitted.

3. Public Relations

- see listing

4. External Affairs

- Strategic Planning-Jen working on release of planning RFP for April.

5. Community Leadership

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| • Museum Magnet Advisory Group-Leigh | • Academies of Nashville's Arts, Media & Communications Partnership Council-Leigh |
| • ULI Urban Magnets-Caroline | • Nashville Film Television Transmedia Council – Leigh |
| • Nashville Beautiful Art Contest-Leigh | • Urban States Arts Federation Executive Board—Jen |
| • IT Creswell Advisory Committee-Jen | • OZ Arts Advisory Council-Jen |
| • PAN Council-Caroline | • Music Makes Us Advisory Council-Jen |
| • Museum Advocates Council-Leigh | • Nashville Downtown Partnership Executive Committee-Jen |
| • Inter-Museum Council of Nashville – Leigh | Downtown Rotary-Jen |
| • National Community Development Coordinators Retreat Planning Committee-Leigh | |
| • Hunters Lane IB Academy Business Partner Council-Leigh | |

Financial Report

FY2014
Summary
Report
 4/14/2014

	Budget	Actual	Remaining	Notes
<i>Metro Salaries</i>	\$343,500	\$266,647	\$76,853	
<i>TAC ABC Admin Salaries</i>	\$4,480	\$0	\$4,480	
Total Salaries	\$347,980	\$266,647	\$81,333	
Total Fringes	\$131,600	\$108,486	\$23,114	
Total Operational	\$76,000	\$27,459	\$48,541	
Total Internal Services	\$160,600	\$132,901	\$27,699	
Total TAC MCI Grant (Operating)	\$71,000	\$30,335	\$40,665	
Total TAC ABC Re grants	\$25,386	\$15,252	\$10,134	
Total Metro Arts Grant Contributions	\$1,890,200	\$1,515,760	\$374,440	
TOTALS For FY2014	\$2,702,766	\$2,363,487	\$339,279	

	Budget	Actual	Remaining	Notes
Special Purpose Fund	\$62,157	\$15,074	\$47,083	

Percent for Public Art Fund Report

4/4/2014

Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500
Total Revenues	\$8,948,488

Total Expenditures	(\$3,692,429)
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Subtotal	\$5,256,059
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Encumbrances

Funds Assigned to Bellevue Library	(\$211,550)
Funds Assigned to Bike Racks, Phase 2	(\$17,888)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to Edmondson Park	(\$119,900)
Funds Assigned to KVB	(\$1,019,550)
Funds Assigned to Lentz Public Health Center	(\$267,050)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$119,700)
Funds Assigned to Public Square - Civil Rights Project	(\$403,550)
Funds Assigned to Rolling Mill Project	(\$349,550)
Funds Assigned to Shelby Park	(\$42,989)
Funds Assigned to Southeast Area Library & Community Center	(\$178,600)
Funds Assigned to Watermarks	(\$1,913)
Funds Assigned to Capital Maintenance	(\$4,323)
Funds Assigned to Staff Administration	(\$29,088)
Total Encumbrances	(\$2,885,488)

Total Available Funds	\$2,370,571
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Grant Dollars at Work – May 2014

For additional information see www.nowplayingnashville.com

Belcourt Theatre	Basic Operating Support - \$ 129,000	<i>Wild West Comedy Festival: The Lonely Island</i>
Cheekwood	Basic Operating Support - \$ 131,000	<i>Modern Twist: Contemporary Japanese Bamboo Art</i>
Conexion Americas	Arts Access Project Support - \$ 5,000	<i>A Cup of Coffee for Conexion Americas</i>
Country Music Hall of Fame	Basic Operating Support - \$ 131,000	<i>John Prine: It Took Me Years to Get These Souvenirs</i>
Dance Theatre of Tennessee	Basic Operating Support - \$ 12,500	<i>Hansel and Gretel</i>
FiftyForward Music for Seniors	Arts Access Support - \$ 3,650	<i>Concert by Nashville in Harmony</i>
Frist Center for the Visual Arts	Basic Operating Support - \$ 129,000	<i>2014 Mayor's Art Show</i>
Music City Youth Organization	Basic Operating Support - \$ 1,800	<i>Music City Youth Orchestra's Spring Jam Concert</i>
Nashville Ballet	Basic Operating Support - \$ 129,500	<i>Emergence</i>
Nashville Children's Theatre	Basic Operating Support - \$ 81,000	<i>Lyle the Crocodile</i>
Nashville Symphony	Basic Operating Support - \$131,000	<i>Bank of America Pops Series: Neil Sedaka</i>
Senior Center for the Arts	Basic Operating Support - \$ 19,000	<i>Oklahoma!</i>
Street Theatre Company	Basic Operating Support - \$ 16,000	<i>Violet</i>
TN Craft (formerly TACA)	Basic Operating Support - \$ 29,500	<i>Tennessee Craft Spring Fair</i>
TN Performing Arts Center	Basic Operating Support - \$ 131,000	<i>Arts Appetizer: Million Dollar Quartet</i>
TN Women's Theatre Project	Basic Operating Support - \$ 8,200	<i>Eighth annual Women's Work Festival</i>
W.O. Smith Nash Comm Music School	Basic Operating Support - \$ 51,000	<i>The Birdhouse Thing</i>
Watkins College of Art, Design & Film	Basic Operating Support - \$ 117,000	<i>Watkins annual YART Sale</i>

Media / Important Links

Public Art

The Tennessean, March 18, 2014, Winning civil rights monument design incorporates images of heroes, light

<http://www.tennessean.com/story/news/politics/2014/03/18/images-of-heroes-light-mark-winning-civil-rights-monument-design/6582973/>

The Tennessean, March 26, 2014, 'Arts' park will be like no other

<http://www.tennessean.com/story/opinion/contributors/2014/03/26/arts-park-will-be-like-no-other/6834125/>

The Tennessean, March 17, 2014, Artist for Nashville's civil rights memorial to be chosen soon

<http://www.tennessean.com/article/20140317/NEWS01/303170031/1969/news>

The Tennessean, Feb. 28, 2014, Partnership is Key to Public Art

<http://www.tennessean.com/article/20140228/OPINION03/302280003/Partnership-key-public-art>

The Tennessean, Feb. 20, 2014, History is among us every day, Trio's input would be vital on civil rights monument

<http://www.tennessean.com/article/20140221/OPINION03/302210060/History-among-us-every-day>

The Birmingham News, Dec. 17, 2013, Works by renowned Birmingham artists Thornton Dial and Lonnie Holley will adorn revitalized Nashville park,

http://www.al.com/entertainment/index.ssf/2013/12/works_by_renowned_birmingham_a.html

The Green Hills News, Oct. 31, 2013, New Bike Racks combine art and function
<http://tinyurl.com/n8z3ht2>

The Tennessean, September 29, 2013, Gail Kerr: 'Stix' installment stirs up the art critic in all of us
<http://www.tennessean.com/article/20130929/COLUMNIST0101/309290053/Gail-Kerr-Stix-installment-stirs-up-art-critic-all-us>

Nashville Business Journal, SoBro roundabout public art to be most expensive in city's history, September 20, 2013, http://www.bizjournals.com/nashville/morning_call/2013/09/sobro-roundabout-public-art-to-be-most.html

The Tennessean, September 19, 2013, Metro approves 750K 'Stix' art project for new roundabout
<http://www.tennessean.com/article/20130919/NEWS02/309190095/Metro-approves-750K-Sticks-art-project-for-new-roundabout>

News Channel 5, September 19, 2013, Nashville Announces Largest, Most Expensive Public Art
<http://www.newschannel5.com/story/23481245/nashville-announces-largest-most-expensive-public-art>

Channel 4 News, September 19, 2013, Arts panel selects public piece for outside Music City Center
<http://www.wsmv.com/story/23481325/arts-panel-selects-public-piece-for-outside-music-city-center>

The Tennessean, September 3, 2013, Nashville parks board approves civil rights art proposal, Noted artists invited to offer their proposals
<http://www.tennessean.com/article/20130904/NEWS0202/309040098>

Artober Nashville

BurnAway

<http://burnaway.org/2013/08/contemporary-heritage-artists-and-administrators-re-envision-nashville-culture/>

Nashville Lifestyles

<http://www.nashvillelifestyles.com/events/artober-nashville>

<http://nashvillelifestyles.com/entertainment/fall-for-the-arts-during-nashvilles-artober-celebration>

SEMLA

<http://semla.musiclibraryassoc.org/semla2013/nashville.html>

The Tennessean

<http://www.tennessean.com/article/20130818/ENTERTAINMENT05/308180018/2257/>

<http://www.tennessean.com/article/20131002/OPINION03/310020098/Cultural-diversity-drives-Nashville-s-success>

<http://www.tennessean.com/article/20131002/DAVIDSON/310020002/1974/DAVIDSON>

Only in Nashville Blog, Everyday in Jen Cole's "It" City

<http://onlyinnashville.com/2013/09/27/everyday-in-jen-coles-it-city/>

Nashville Scene

<http://www.nashvillescene.com/countrylife/archives/2013/09/16/cheekwood-will-open-pop-up-gallery-feat-work-by-felix-gonzalez-torres-on-oct-5>

The Examiner

<http://www.artobernashville.com/sites/artobernashville.com/We%20Don%27t%20Call%20It%20ARTober%20for%20Nuthin%27!%20-East%20Side%20Story.pdf>

<http://www.examiner.com/article/artobernash-week-2>

<http://www.examiner.com/article/artobernash-2013-week-3>

Local Blogs & Community Partner E-Blasts

<http://wordcurator.wordpress.com/>

<http://artsnash.com/classicalmusic/2013-artober-celebration/>

<http://www.visitmusiccity.com/visitors/events/artober>

<http://nashvilleguru.com/13446/gulch-a-purpose-to-pour-silent-auction-and-concert#anchor>

<http://www.yelp.com/events/nashville-artober>

<http://nashvillelife.com/ARTOBER-NASHVILLE-in-Nashville-TN-Upcoming-Events>

<http://pridepublishinggroup.com/pride/2013/09/27/metro-arts-announce-plans-for-artober-nashville-2013/>

<http://www.artobernashville.com/sites/artobernashville.com/JOIN%20US%20AT%20OUR%20OPEN%20STUDIO--Nashville%20Print%20Crawl.pdf>

<http://unitemag.com/artober-a-great-time-to-be-in-nashville/>

<http://e2.ma/message/wv6jh/wfu7eq>

http://campaign.r20.constantcontact.com/render?llr=d4uadccab&v=001_bhMaCujxE0XhulPX3krnfoo81pSXmqadPs2MHqQFr_pqPH9ZDtIGUFcu18Qjg5CG71dTwpfcWCzj1Kwm8LvWI7g4-wjwl2cC1SVvktH1IPIKhOJwfsZ-sezns9WqRxt

<http://e2.ma/message/t134f/hss4ge>

<http://e2.ma/message/7jwbj/fe5k2c>

<https://issuu.com/nashvilleartsmagazine/docs/webpdf-oct2013/1?e=0>

<http://e2.ma/message/ko9ge/glko3c>

Community Arts

<http://www.tennessean.com/article/20140101/NEWS01/301010105/Camera-wielding-teens-turn-Nashville-bus-rides-into-art>

Important Dates

Mon, April 21, 2014	5:30pm	Nashville Arts Coalition meeting
Wed, April 23, 2014	10am	After-School Grant Review Panel
Fri, April 25, 2014	10am	Arts Access Grant Review Panel
Tues, April 29, 2014	10am	Basic 3 Grant Review Panel
Wed, April 30, 2014	10am	Basic 4 Grant Review Panel
Fri, May 2, 2014	10am	Creation Grant Review Panel
Wed, May 7, 2014	1:30pm	Public Art Committee Meeting
Sat, May 10, 2014	12pm	Funding Local Arts (ABC) – Inglewood Library
Mon, May 12, 2014	11:45am	Grants Committee Meeting
Tues, May 13, 2014	12pm	Internships/Youth with Disabilities Lunch @ NCT
Wed, May 14, 2014	6pm	Funding Local Arts (ABC) – Bordeaux Library
Thurs, May 15, 2014	Noon	Metro Arts Commission Meeting
Sat, May 17, 2014	1pm	Funding Local Arts (ABC) – Southeast Library
Tues, May 20, 2014	1:30pm	Arts Build Communities Grant Workshop (SWCC)
Wednesday, May 21, 2014	5:15pm	Council Budget Hearing... 2nd fl/Metro Courthouse